

Ben Pinder

benpinder.com

EDUCATION

- 2008 Pratt Institute. MFA. Brooklyn, NY.
- 2004 University of Delaware. BFA. Newark, DE.

SELECTED EXHIBITIONS AND AWARDS

- 2021 Block Party performing artist. Wassaic Project. Wassaic, NY.
Secret of the Friendly Woods. Limited edition book. Wassaic Project. Wassaic, NY.
- 2020 New Folk. The Samuel Dorsky Museum of Art. New Paltz, NY.
Overtime. Pulp Gallery. Holyoke, MA.
- 2019 Chashama Gala selected performer. New York, NY.
Ad Astra Per Aspera. Wassaic Project. Wassaic, NY.
Featured Artist. The Indianapolis Review. Indianapolis, IN.
- 2018 Selected artist for the Philadelphia Chair Affair. Pathways for Housing: Artist designed chair auction. Philadelphia, PA.
- 2016 We See The Stars. Delaware Center for the Contemporary Arts. Wilmington, DE.
It's All Politics. Green County Council for the Arts. Catskill, NY.
Of The People. Smack Mellon. Brooklyn, NY.
20/92 Video Festival. Crane Icebox Project Space. Philadelphia, PA.
- 2015 Published By The Artist. IPCNY. New York, NY.
St. Margaret of Red Hook. Installation for Dog Dayz-Pop-up Gallery. RHCAN.
Red Hook, NY.
- 2011 Can't Hear the Revolution. Kunsthalle Galapagos. Brooklyn, NY.
Water, Water, Anywhere. Therese A. Maloney Gallery, College of Saint Elizabeth.
Morristown, NJ.
- 2010 Waal-Boght. Sho Gallery. Brooklyn, NY.
- 2009 The Last Supper Festival. Juried Exhibition. Lambastic at 3rd Ward. Brooklyn, NY.
Surface. Juried Exhibition. Brooklyn Artist Gym. Brooklyn, NY.
- 2008 You Are Here. Invited artist. Hewitt Gallery.
Marymount Manhattan College, New York, NY.
Global Warming At The Icebox. International Juried Exhibition. Crane Arts Building.
Philadelphia., PA.

Creative Cartographies. Brooklyn Arts Council. Brooklyn, NY.

2007 Collision of Forces. Pratt Institute. Brooklyn, NY.
Graduate Assistant Scholarship. Lucca, Italy.

2006 Art Jam. Franklin Institute. Philadelphia, PA.
Sculpture 2006. York Arts. York, PA.
Flights. Art in City Hall. Philadelphia, PA.

CURATORIAL EXPERIENCE

2019 LIGHT/TOUCH. Temp Gallery. Kingston, NY.

2009 Informative Segments. FUEL Gallery. Philadelphia, PA.

LECTURES AND SYMPOSIA

2020 Poking Holes and Piercing Through. Moderated by Anna Conlan. Dorsky Museum of Art. New Paltz, NY.

2008 The Relevance of Art in the Age of Global Warming. Moderated by John Grande. Moore College of Art. Philadelphia, PA.

EDUCATIONAL EXPERIENCE

2021 Through The Portal. Interactive and digital family oriented art program. Wassaic Project. Wassaic, NY.

2020 The Mailiad. Interactive, family oriented Zoom performance. New Paltz, NY.

BIBLIOGRAPHY

2020 Hudson Valley One, October 15, New Exhibits to see in-person this month, Woods, Lynn.

2016 Hyperallergic, July 25, Democracy, Art, and the Frustrations of Populism, Rodney, Seph.

2015 River Chronicle, August, An Artist Re-envisions American Mythos, Olivencia, Julio.

2009 Sculpture Magazine, September, Global Warming at the Ice Box, Csaszar, Tom.

2008 The Art Blog, October 31, Global Warming Heats up the Ice Box, Rosof, Libby.